

Soli Deo Gloria Ballet

APPLICATION CHECKLIST

Thank you for your interest in Soli Deo Gloria Ballet! We're excited about the possibility of ministering together with you. Please be sure that each element of this application is finished and sent in at the same time. Your packet should include:

1. Application Form
2. Audition Video
3. Application Essay

Applications, including the required video, can be mailed to:

Soli Deo Gloria Ballet
3807 Bertie St.
Stevensville, ON
L0S 1S0

APPLICATION FORM

CONTACT INFORMATION

Full Name (Last, First, Middle): _____

Date of Birth: _____

Address: _____

Phone Number: _____

Email: _____

Home Church: _____

Father's Name (if Applicant is a Minor): _____

Mother's Name (if Applicant is a Minor): _____

If parents' contact information is different than that of Applicant, please attach separately.

GENERAL EDUCATION

Schooling: Please give a brief outline (completed high school, homeschooled, college courses taken or degree earned, etc):

DANCE RELATED EDUCATION

Schools: Names of schools, dates attended.

Training Methods (Circle all that apply): RAD Cecchetti Vaganova Other (Please Explain) _____

Exams: Please list exams taken, marks earned, and the training method under which you were examined:

Styles Trained In (Circle All That Apply): Ballet Modern Jazz Folk Other (Please List):

Other than ballet, do you consider yourself proficient in any of these? List: _____

PERFORMANCE EXPERIENCE

Productions You Have Performed In: _____

Roles: _____

Number of Performances: _____

Do you have any experience in touring? Please explain: _____

Do you have any other experience/skills which may be relevant to working with the company?
(Teaching, choreography, notation, designing/sewing costumes, lighting/sets/stage management,
marketing, office, administrative skills, other.) Please explain:

MINISTRY EXPERIENCE

Please explain: _____

REFERENCES

Please provide the names and contact information of two people who can attest to your character, technical abilities, or spiritual maturity. These people cannot be related to you and must have known you for a minimum of two years.

Name (reference #1): _____

Phone number (reference #1): _____

Email (reference #1): _____

Name (reference #2): _____

Phone number (reference #2): _____

Email (reference #2): _____

By signing below, you signify that all of the information given herein is true and correct. You also signify that you have read our Statement of Faith (found on our Web site) and agree that it represents your own beliefs. If this is not the case, please attach an explanation of where and why your beliefs differ.

Signature of Applicant: _____

Signatures of Parents (if Applicant is a Minor): _____

AUDITION VIDEO

Recording:

Please send this in the form of a DVD or CD with accessible video files.

Instructions

Barre exercises should be recorded from the side and centre exercises from the front. Leotard and tights should be worn - no skirts or warm up clothing, please.

BARRE

Plie

Tendu/Glisse

Rond de jambe/Fondu

Frappes/Petits battements

Grand Battement

CENTRE

Port de bras

Tendu with pirouette from 5th

Pirouette enchainement showing pirouettes finishing in open positions and pirouettes in arabesque or attitude

Adage showing penchee and developpe ecarte

Petit allegro with batterie

Allegro with sissonne double and fouette saute

Grand allegro with grand jete en tournant and jete en manege

POINTE

Releve sequence showing releve passes and echappes

Pirouette enchainement

Piques/chaines combination en diagonale

Classical variation en pointe

APPLICATION ESSAY

The last item we need is an essay giving us your testimony. This should include when you accepted Jesus Christ as your Saviour, what you see God is currently doing in your life and how you feel God has called you in the area of dance.

You are free to make this essay as long or brief as you like, but please take the time to express yourself fully and clearly. You can write it below or add extra sheets of paper as you deem necessary.

Name:

Date: